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Sonate für das Pianoforte

Rufinatscha, Johann

Wien, [um 1850]

Sonate

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SONATE.

J. Ruffinatscha Op. 3.

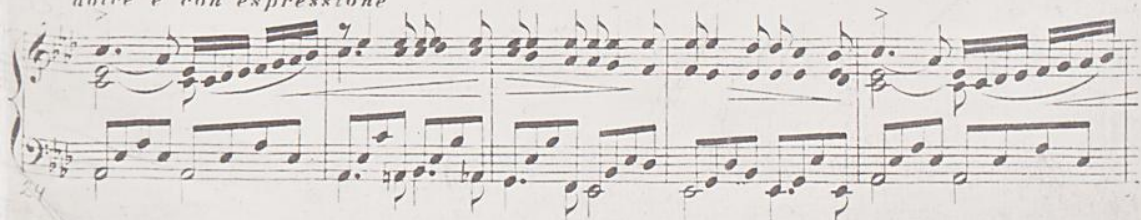
Allegro
serioso.

Handwritten annotations in the score include:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.
- loco
- mf
- fp
- fz
- p
- ff
- f
- p



dolce e con espressione



This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Measures 47-49. Features rapid sixteenth-note runs in the right hand and sustained chords in the left hand.
- System 2:** Measures 50-52. Includes a measure with a dotted line and the marking *loco* in the right hand.
- System 3:** Measures 53-56. Includes a measure with a dotted line and the marking *loco* in the right hand.
- System 4:** Measures 57-60. Includes a measure with the marking *dolce* in the left hand.
- System 5:** Measures 61-63. Includes a measure with a dotted line and the marking *loco* in the right hand, and dynamic markings *fz* and *pp* in the left hand.
- System 6:** Measures 64-66. Includes a measure with the dynamic marking *fz* in the right hand.

Op.

pp *f* *p* *f*

mf *sempre ff*

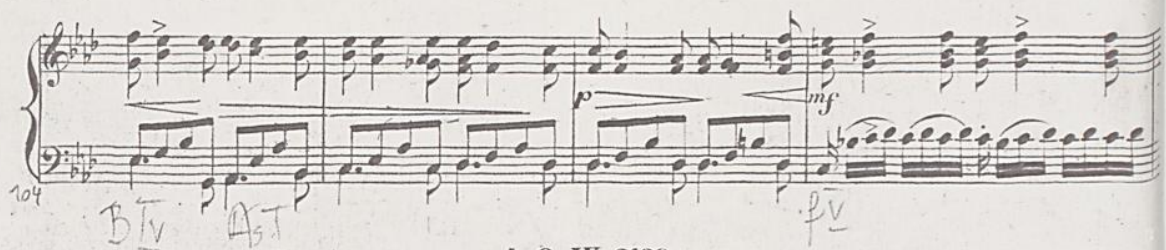
Geo V *Est V*

fp *Geo V*

80

89

Est



108

Handwritten markings: II^{5} , C VII^{2} , f I , V .

Dynamic markings: f , mf .

112

Reprise

Dynamic markings: p , $dim. e rit.$, $a tempo$.

116

Handwritten markings: V^{2} , L^{2} , $(in \text{ E})$.

120

Dynamic marking: p .

124

Dynamic markings: f , p , ff , fp .

128

fz p pp ff

131

loco

p

134

rit.

138

*S. S.
dolce con espressione.*

a tempo

p

142

p

146

pp

150

f *accell: e string.*

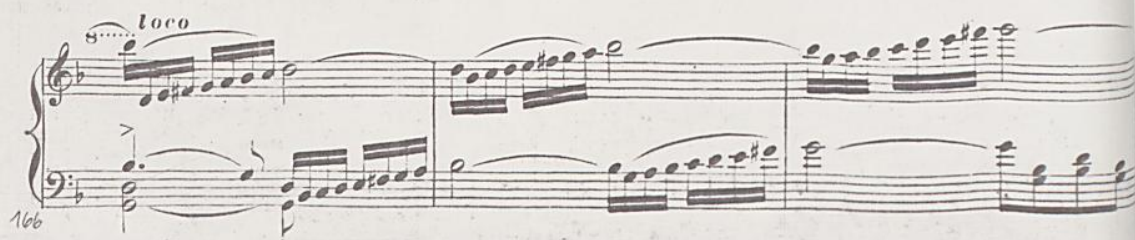
V/IV *IV* *6/5* *de 4* *C VII* *a VII*

Schlupfer-type *loco*

sf *p*

159

160



179

Corda

183

187

191

196

più lento

200

Adagio melanconico

sempre con molto espressione

cresc. e agitato

p

ff

con duolo

p

dolce

24

Cis V I A V I V II f I A VII⁷ EV

pp f pp

24

I V I

f pp f

24

V - Trümpsch

con espressione

30

Cis V⁶ I E III II Cis I II WD V WD V I IV

con duolo e molto espressivo

33

N II moll IV R VII⁷ = V Cis VII I E IV II moll IV

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A' a tempo

36 *rit.* *p* *>*

Cis II II Cis V Cis V Des I VII f VI

38 IV Des I 6 N 1 5

40 IV f VII I 6 V 6

42 *cresc. accel.* I V/I II As V I V 6

44 II V I Des I VII — Orgelpunkt

Handwritten musical score for piano, measures 46-54. The score is written in G major (one sharp) and 3/4 time. It features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 46-54 are shown. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo/mood marking *duolo con espress.* (duo with expression) is present in measure 52. The score is marked with measure numbers 46, 50, and 54. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten "B" above the first system.

56 *p* *ff* *molto* *V* *IV* *V*

58 *I*

60 *VI*

62 *dolce* *(Coda)* *V/IV* *VII/II* *VII/III* *V*

64 *ff* *p* *f* *V*

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60

63

66

72

74

76 *accel.* *p* *cresc.*

V/II *V - Orgelpunkt*

78 *pp* *f*

I - Orgelpunkt

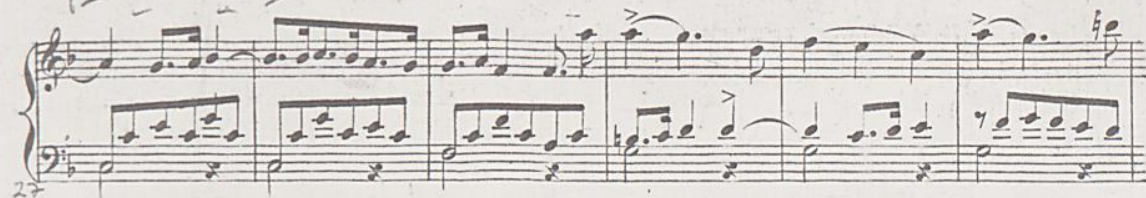
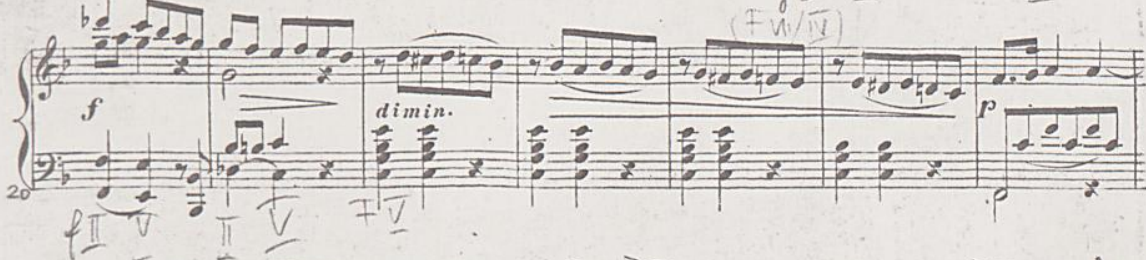
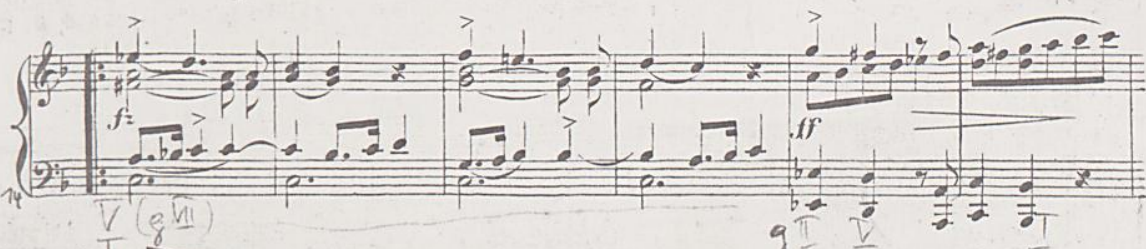
80

82

84 *calando* *pp*

Grazioso.

Menuetto



dolce
Trio.
p

39 B I V

45 WD V di VII I

f *fp*

dolce
p

51 CV I I B II WD V

cresc.

57

fp *p*

63 IV I II VI II VI/V

64 V I V I FW V

rit.

**Menuetto
Da Capo**

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HS **Appassionato.**

Presto.

ff *accelerando* *string.* *ff*

f *decrec.* *e* *rit.* *ff* *p a tempo*

cresc. *f con fuoco*

loco *ff*

mf

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Handwritten musical score for piano, measures 39 to 69. The score is in G major (one sharp) and 4/4 time. It features various musical notations including chords, dynamics, and performance instructions.

Measures 39-44: Chords V/IV, V/II, V, I, IV, V. Dynamics: *ff m.s.*, *f m.s.*

Measures 45-50: Chords 8 IV, 8, 8, 8, 8. Performance instructions: *cantabile*, *molto espressivo*. Dynamics: *molto IV*.

Measures 51-56: Chords 8 IV, I, II. Performance instruction: *melodia sempre marcato*.

Measures 57-62: Chords IV, I, V/VI, VI, IV, VII, V⁹. Performance instruction: *accel. e cresc.*

Measures 63-69: Chords VI, VI/II, II, VI/II, II, V. Performance instruction: *dimin.*

At the bottom of the page, the text "A. O. W. 3129." is printed.

Takt 61

Handwritten musical score for guitar, measures 61-65. The score is in G major (one sharp) and 2/4 time. It features a complex arrangement of chords and melodic lines. Handwritten annotations include:

- accell. e cresc.* (measures 61-62)
- dim.* (measure 63)
- cresc.* (measures 64-65)
- Schl. Gr.* (measure 64)
- f con fuoco* (measure 65)
- molto Vento* (measure 65)
- loco* (measures 65-66)
- p* (measure 66)

The bottom of the page includes the publisher information **A. O. W. 3129.** and further handwritten notes: *V/V*, *V*, *d V*.

Handwritten musical score for piano, featuring six systems of staves with notes, chords, and dynamic markings. The score includes various performance instructions and chord symbols.

System 1 (Measures 112-117): Starts with a piano (*p*) dynamic. Includes the instruction *II (meas.)* and chord symbols *A₅ V*, *I*, *IV*, *V*, *V/V*, and *V*. The system ends with a *p cresc.* marking.

System 2 (Measures 117-123): Features a *pp* dynamic, a *cresc.* marking, and a *mf* dynamic. Chord symbols include *V*, *I*, *V*, *III*, *I*, *II*, *V*, *V*, *I*, *V*, and *III*.

System 3 (Measures 123-129): Includes a *pp* dynamic, a *cresc.* marking, and a *mf* dynamic. Chord symbols include *II*, *V*, *I*, and *Des V*. The system ends with a *pp* dynamic and a *cresc.* marking.

System 4 (Measures 129-135): Features an *accell.* marking, a *f* dynamic, a *decres.* marking, and a *rit.* marking. Chord symbols include *Des*, *cis V*, *IV/V*, *I*, and *V*.

System 5 (Measures 135-141): Includes a *pp* dynamic, a *cresc.* marking, and a *mf* dynamic. Chord symbols include *fis V*.

System 6 (Measures 141-146): Features a *mf* dynamic, a *decres.* marking, a *rit.* marking, and a *cresc.* marking. Chord symbols include *I*, *V*, *IV/V*, *V*, *V*, and *mf*.

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5 *loco*

accell. *fz* *decresc.* *rit.*

ff.

1 *pp* *cresc.*

ev pp

mf *decresc.* *rit.* *a tempo* *cresc*

mf *p*

f con fuoco

f

8 *loco*

ff

(Takt 46)

ff m.s. *m.s.*

89 *ff*

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cantabile duolo

194

201

cresc. e accell.

207

mf *f* *sempre ff*

214

loco

221

loco *mf* *ff* *m.s.* *fz*

228

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d W (Takt 37)

Handwritten musical score for piano, measures 234 to 265. The score is written in G major (one sharp) and 3/4 time. It features complex piano textures with multiple voices in both hands, including arpeggiated figures and sustained chords. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *m.s.* (measures), *ff*, *fp*, *rit.* (ritardando), and *decresc.* (decrescendo). Handwritten annotations include *mol. cresc.*, *mol. decresc.*, and *Angelpunkt*. Roman numerals *V*, *VI*, *VII*, and *IV* are present, along with a *CT = CV* marking. The piece concludes with a *rit.* marking and a final chord.

Measures 234, 240, 246, 252, 258, 265.

Handwritten annotations: *m.s.*, *ff*, *fp*, *mol. cresc.*, *mol. decresc.*, *Angelpunkt*, *CT = CV*, *V*, *VI*, *VII*, *IV*, *rit.*, *decresc.*.

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Reyn.

272 *pp*

278 *f* *accel.* *string.* *e* *cresc.* *ff*

286 *decresc.* *rit.* *p* *a tempo* *p* *cresc.*

293 *f con fuoco*

298 *ff* *loco.*

303 *ff m.s.*

First system of a musical score. The treble staff begins with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, marked with accents and a forte dynamic (*ff*). The bass staff features a steady eighth-note accompaniment. A tempo marking *mod. s.* is present.

Second system of the musical score. The treble staff continues the melodic line, marked *Cantabile.* and *p con espress.*. The bass staff maintains the eighth-note accompaniment.

Third system of the musical score. The treble staff continues the melodic line, marked *più cresc. e accell.*. The bass staff continues the eighth-note accompaniment.

Fourth system of the musical score. The treble staff continues the melodic line, marked *dim.*. The bass staff continues the eighth-note accompaniment.

Fifth system of the musical score. The treble staff continues the melodic line, marked *sempre marcato il melodia* and *accell.*. The bass staff continues the eighth-note accompaniment.

Sixth system of the musical score. The treble staff continues the melodic line, marked *e cresc.* and *dim.*. The bass staff continues the eighth-note accompaniment.

Handwritten musical score for piano, measures 344-378. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures and dynamics.

Measures 344-351: The piece begins with a *cresc.* (crescendo) marking. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment.

Measures 351-357: The tempo and dynamics change to *f con fuoco* (forte with fire). The right hand features a rapid sixteenth-note passage, with a handwritten *Solo in* above it. The left hand continues with eighth notes. A *f. mod. N* (f. molto N) marking is present below the staff.

Measures 357-364: The tempo changes to *loco* (allegretto). The dynamics are *ff* (fortissimo). The right hand plays a rapid sixteenth-note figure, and the left hand has a more active eighth-note accompaniment.

Measures 364-371: The tempo remains *loco*. The dynamics are *mf* (mezzo-forte). The right hand continues with the sixteenth-note figure, and the left hand has a more active eighth-note accompaniment.

Measures 371-378: The dynamics are *mf* (mezzo-forte). The right hand continues with the sixteenth-note figure, and the left hand has a more active eighth-note accompaniment.

Measures 378-385: The dynamics are *p* (piano). The right hand continues with the sixteenth-note figure, and the left hand has a more active eighth-note accompaniment. The piece ends with a *fp* (fortissimo) marking and a final chord.

386

ff *rit.* *decres.*

394

lento *Coda S.S.* *Prestissimo appassionato.* *p*

401

407

413

mf

419

Handwritten musical score system 1, measures 419-424. The system is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and hairpins (crescendo and decrescendo).

425

Handwritten musical score system 2, measures 425-430. The notation continues with similar patterns of chords and eighth-note accompaniment. Dynamic markings include accents and hairpins.

431

Handwritten musical score system 3, measures 431-436. The system includes the markings *cresc.* and *agitato*. The right hand features more complex chordal textures, and the left hand maintains the eighth-note accompaniment.

437

Handwritten musical score system 4, measures 437-442. The notation continues with similar patterns of chords and eighth-note accompaniment. Dynamic markings include accents and hairpins.

443

Handwritten musical score system 5, measures 443-448. The system includes the markings *cresc.* and *un poco accell.*. The right hand features more complex chordal textures, and the left hand maintains the eighth-note accompaniment.

449

mf

455

più lento.

p

accelerando.

461

Tempo 1^{mo}

ritard

pp

tr

molto accel. e cresc.

ff Presissimo

cong

467

loco

8

8

cong

473

8

8

478