

Universitäts- und Landesbibliothek Tirol

Fröhliche Turnstunden

Kunath, Arno

Bremen, 1931

Stücke zur Einübung besonderer Schritarten

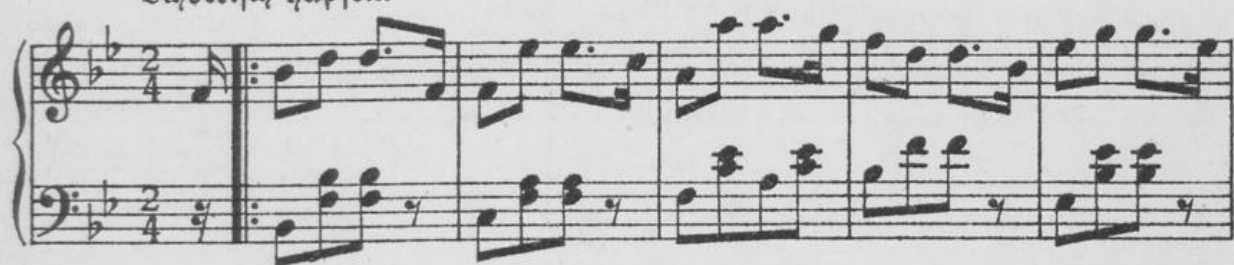
Zum Einüben des Hopserganges, Taktlaufens u. des Laufens seitwärts mit



Nr. 105.

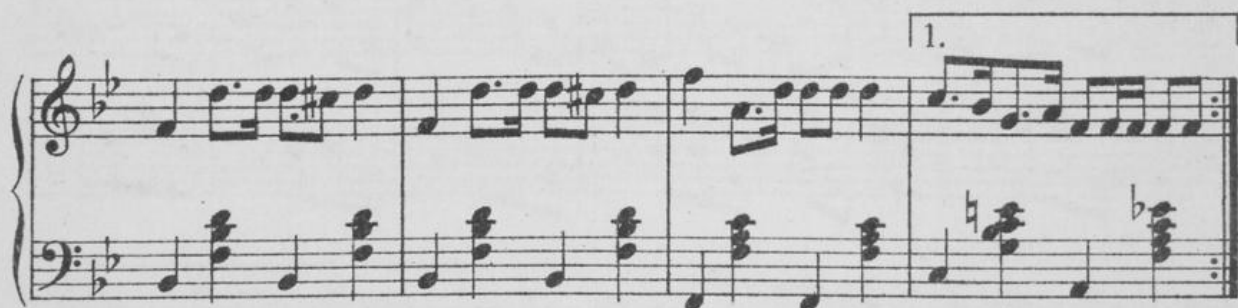
Schottisch hüpfen.

Fr. Fuchs.



Nr. 106.

Hacken-u. Schwenkschottisch.



Nr. 107.

Einleitung.

Vier Wiegehünfe seitw.



hin und her, zwei Schrittwechsel vorw. und zwei Schrittwechsel rückw.



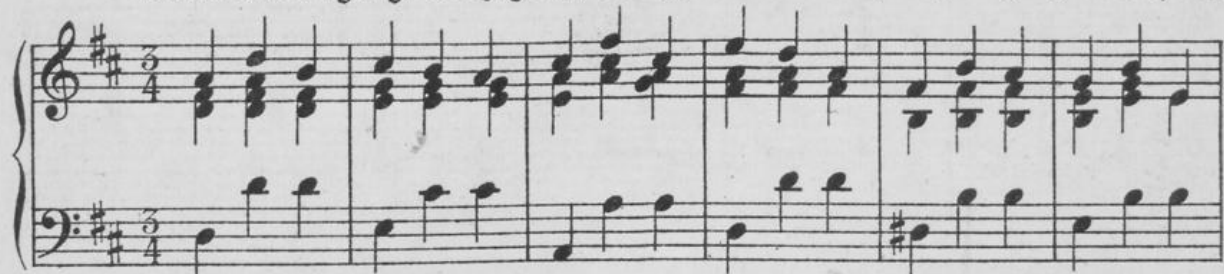
Trio.



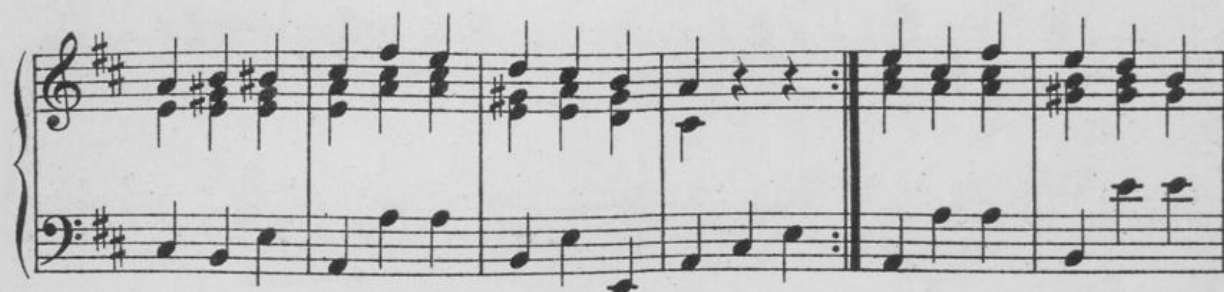
Nr. 108.

Fr. Fuchs.

Zum Dreitrittgang, Wiegegang, Kreuzzwirbeln mit halber u. ganzer Drehung

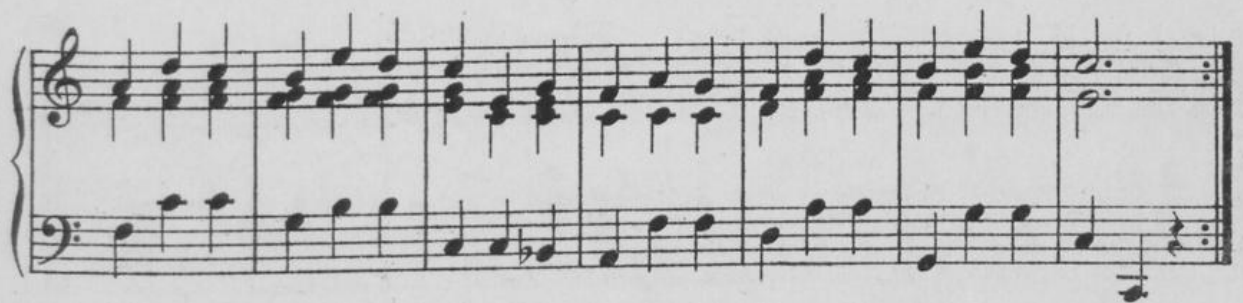
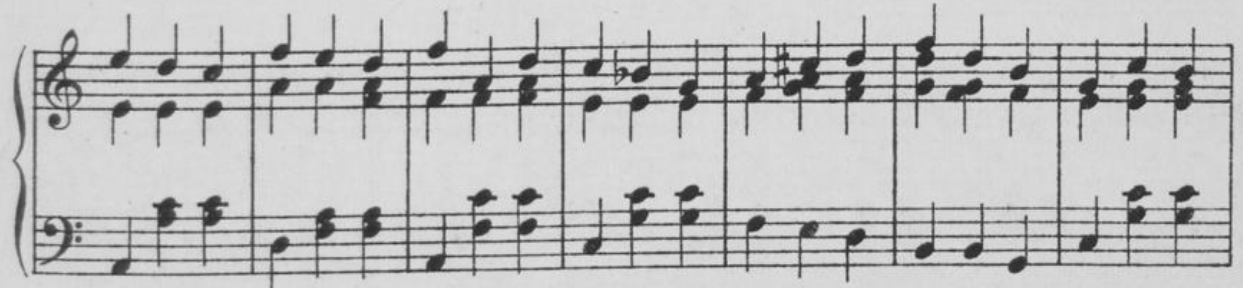
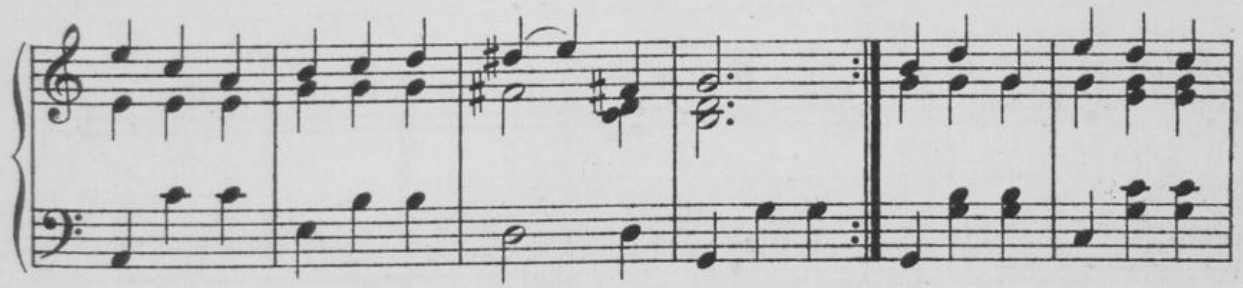


im 3/4 Takte.



Nr. 109.

Fr. Fuchs.



Nr. 110.

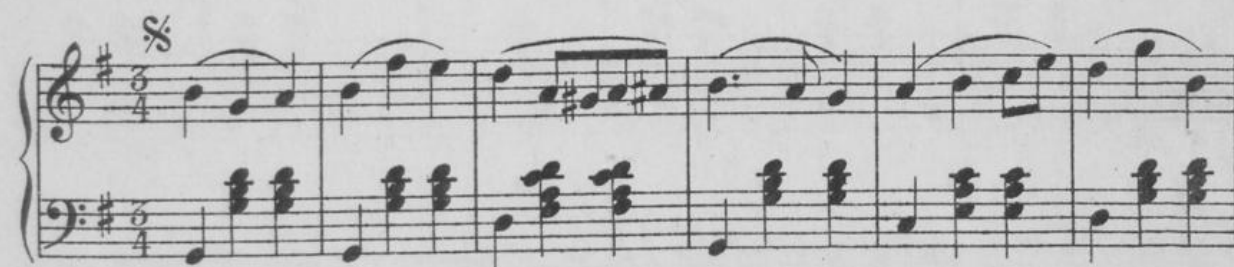
Wiegegehen. Dreitrittgehen.





Vom Zeichen § bis zum Ende.

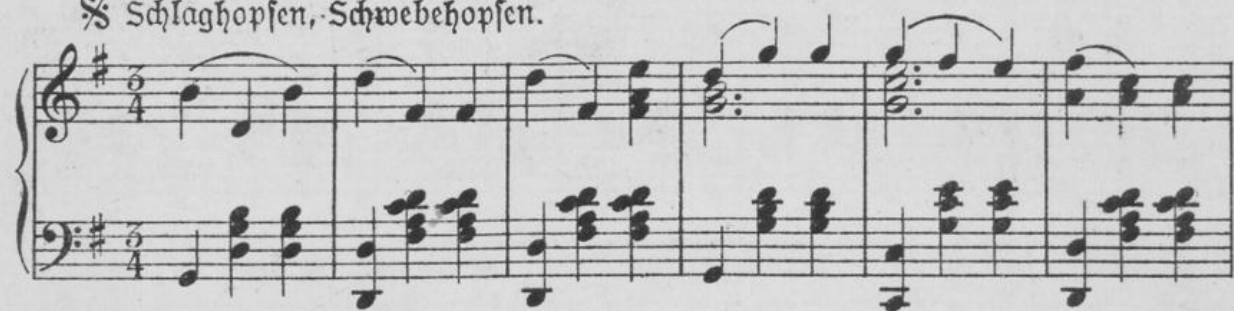
Nr. 112.



Vom Zeichen § bis zum Ende.

Nr. 113.

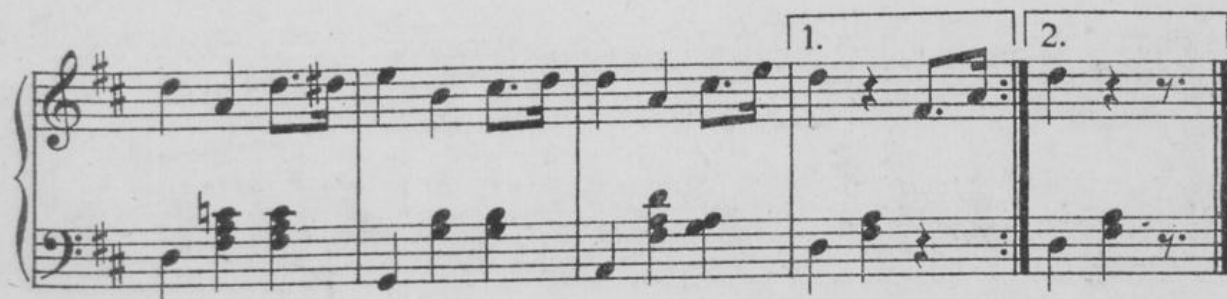
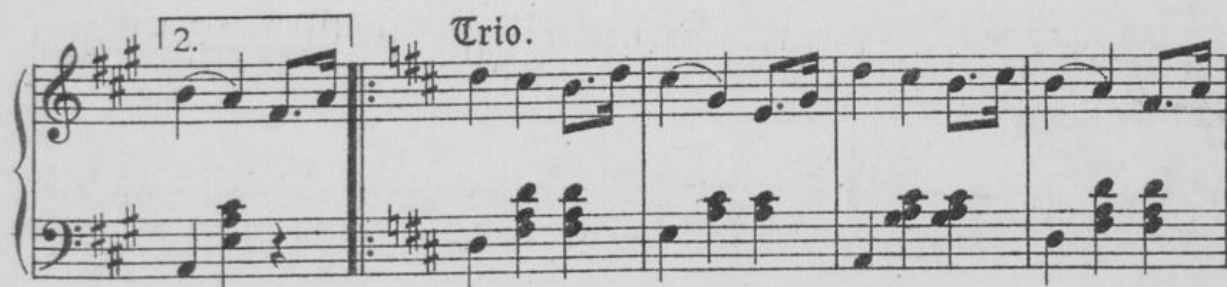
§ Schlaghopsfen, Schwebehopsfen.



Vom Zeichen § bis zum Ende.

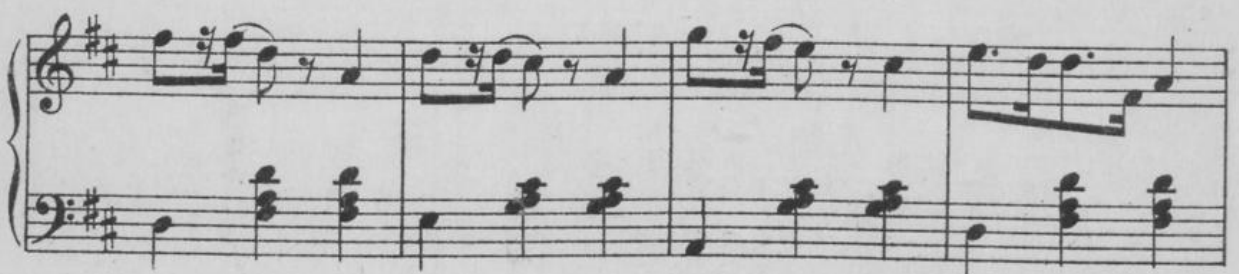
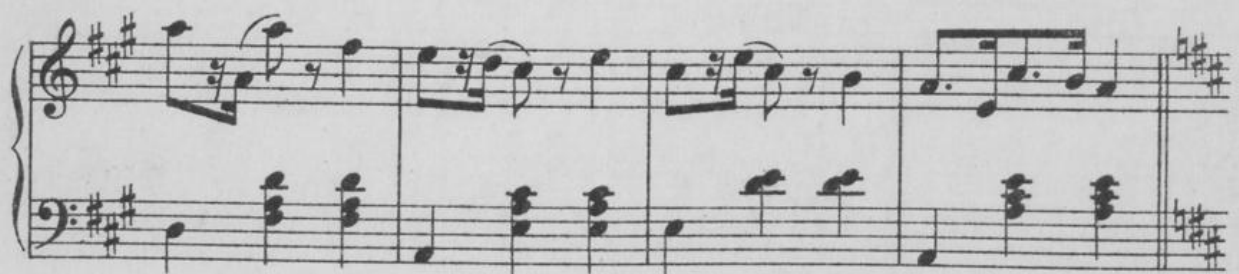
Nr. 114.

Fr. Fuchs.



Nr. 115.

Fr. Fuchs.



Ende.

Trio.

Vom Zeichen § bis zum Ende.

Nr. 116.

G. Corssen.

Einleitung.
Wiegend.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and triplets, while the left hand plays a steady triplet accompaniment. The system concludes with a half rest in the right hand and a quarter rest in the left hand.

The second system continues the piece. The right hand has a melodic line with triplets and a crescendo hairpin. The left hand maintains the triplet accompaniment. The system ends with a half rest in the right hand and a quarter rest in the left hand.

The third system shows a change in the right hand's texture, with more complex chordal patterns. The left hand continues with the triplet accompaniment. The system ends with a half rest in the right hand and a quarter rest in the left hand.

The fourth system begins with the instruction *zunehmend* (increasing) and a forte (*f*) dynamic. The right hand features a melodic line with a crescendo hairpin. The left hand continues with the triplet accompaniment. The system ends with a half rest in the right hand and a quarter rest in the left hand.

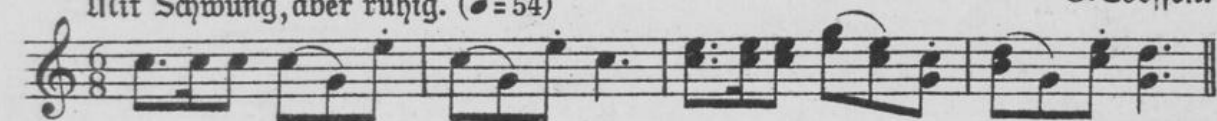
The fifth system concludes the piece. The right hand has a melodic line with a crescendo hairpin. The left hand continues with the triplet accompaniment. The system ends with a half rest in the right hand and a quarter rest in the left hand.

Ausfallgang mit Kniewippen.

Einleitung.

Mit Schwung, aber ruhig. (♩ = 54)

G. Corssen.



Vom Zeichen § bis zum Ende.