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Der geniale Mensch

Lombroso, Cesare

Hamburg, 1890

Illustrationen

urn:nbn:at:at-ubi:2-9903

SCHÄDEL.



Fig. 1 – Kanr.

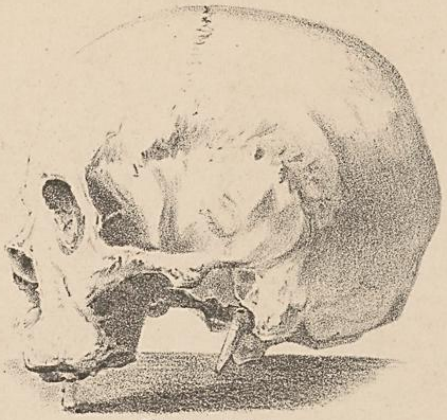


Fig. 4 – Volta.

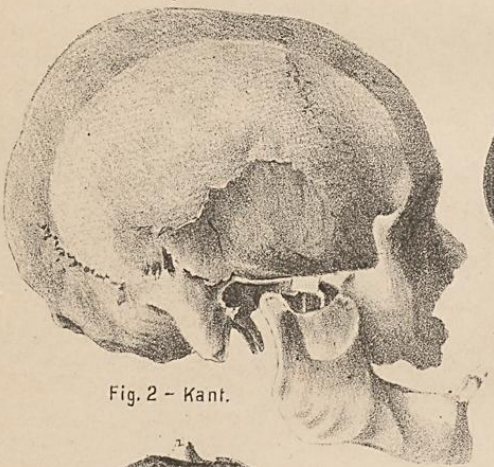


Fig. 2 – Kant.

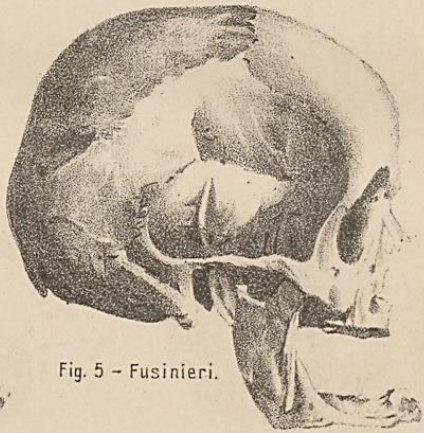


Fig. 5 – Fusinieri.

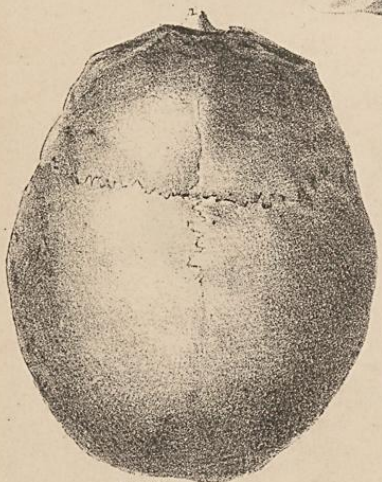


Fig. 3 – Kant.

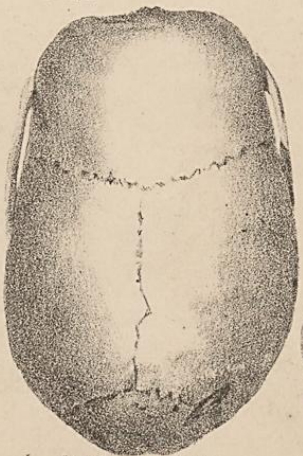


Fig. 6 – Fusinieri.



Fig. 7 – Foscolo.



Fig. 8 – Foscolo.

Fig. 1-2-3 – (S. *Arch. Für Anthropologie* vol. 13. – Braunschweig, 1881).

Fig. 4 – (Lombroso op. cit.)

Fig. 5-6 – (Canestrini, op. cit.).

Fig. 7-8 – (Museum de l'Acad de Méd. de Turin).

GEHIRNE.

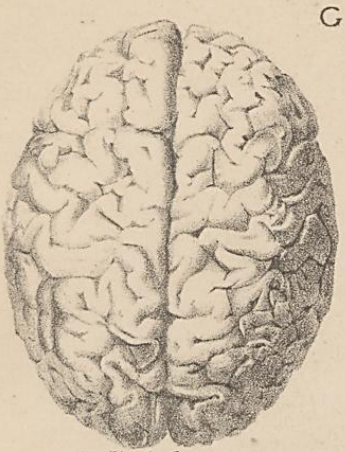


Fig. 1 - Gauss.

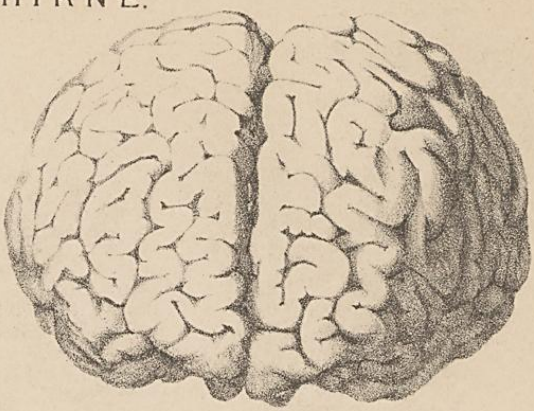


Fig. 2 – Gauss (Stirnlappen).

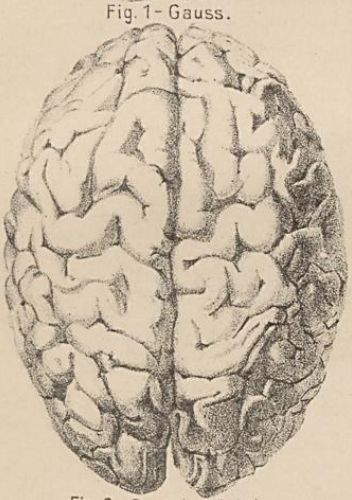


Fig. 3 – Deutscher Arbeiter.

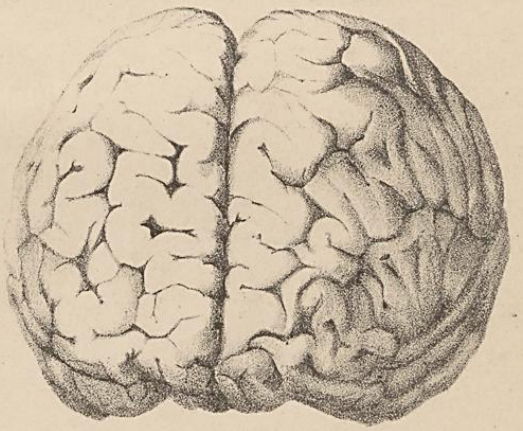


Fig. 4 – Deutscher Arbeiter (Stirnlappen).

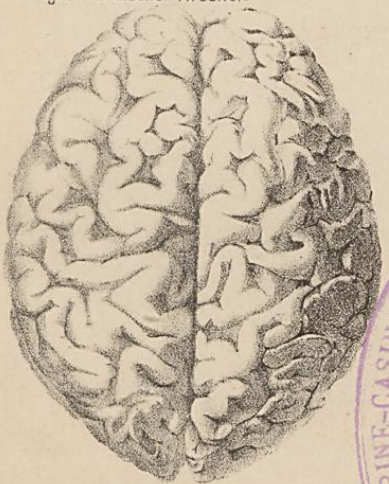


Fig. 5 - Dirichlet.



Fig 6 - Hermann.

(S. WAGNERS *Abhandlungen* – Göttingen, 1860).

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